



EXPERIENCE

Charlotte Anderson

EDUCATION:

- 2003 Certified Teacher of "The Alexander Technique"
The Alexander Technique Training Center, Charlottesville, VA
1600 hour certification program – 5/1 student/teacher ratio
- 1995 Prerequisites for certification in Laban Movement Analysis
Laban Institute of Movement Studies, New York, NY
- 1993 Doctor of Musical Arts, Vocal Performance, Pedagogy Track
Peabody Institute of the Johns Hopkins University, Baltimore, MD
Graduate Assistant: Music Library
Acquisitions Librarian: Staff Position in Music Library
- 1987 Master of Music, Vocal Performance
Peabody Institute of the Johns Hopkins University, Baltimore, MD
Graduate Assistant: Opera Department
- 1985 Bachelor of Arts, Voice, Magna cum laude
Youngstown State University, Youngstown, OH
Choral Librarian

TEACHING EXPERIENCE:

- 1985- Private Studio
- Fall 2007 - Milligan College; Assistant Professor of the Practice of Music
- 2004 - 2009 Virginia Intermont College; Adjunct Music Faculty
- Summer 2004 Barter Theatre; Voice and the Alexander Technique
- Spring 2004 Interim Choir Director, First Presbyterian Church, Kingsport, TN
- Spring 2004 Assistant Choral Director, Symphony of the Mountains,
- 2001- 2003 Emory and Henry College, Emory, VA; Class voice, Applied Voice
- 1997- 2000 East Tennessee State University, Johnson City, TN; Music Faculty
- 1993-1996 Essex Community College, Essex, MD; Adjunct Music Faculty
- 1992-1996 Towson University, Towson, MD; Adjunct Music Faculty
- 1992-1994 Howard Community College, Columbia, MD; Adjunct Music Faculty
- 1987-1994 St. Stephen's Roman Catholic Church, Choir Director, Kingsville, MD

ORGANIZATIONS

- National Association of Teachers of Singing
- American Choral Directors Association
- American Society for the Alexander Technique
- Chair, National Annual General Meeting, Richmond Virginia
- Kingsport Music Club
- Choir Director; 2x Vice President/Program Coordinator; President

COURSES TAUGHT:

- Applied Voice (all levels)
- Class Voice
- Choral Director – Community Chorus; Small Ensemble; Women's Ensemble; Church Choir
- Vocal Pedagogy
- Diction for Singers
- Voice, Diction and Dialect for Actors and Singers
- Art Song Literature (graduate level)
- Seminar in the History of Vocal Music
- Opera Workshop
- Alexander Technique (graduate level)

- Interdisciplinary Voice/Movement Integration: team-taught with Theatre Department faculty
- Interdisciplinary Arts/Cultures/Ideas course, team-taught with Art and English Dept.
- Musical Theatre Coaching

WORKSHOP and LECTURE PRESENTATIONS – Alexander Technique; Voice/Movement Integration

Various Organizations, Choirs, High Schools and Universities across the U.S., including:

Association for Theatre in Higher Education (1995 Convention presentation)
 Siemans International, Public Speaking Presentations, Johnson City, TN (September, 1999)
 Institute of Continued Learning, Johnson City, TN (October, 1999)
 Alexander Technique for Musicians, San Francisco State University, (June 2001)
 Women's Circle, The Healing Voice, Charlottesville, VA (October, 2001)
 Sullivan North High School Choir, Kingsport, TN (September, 2002)
 St. Mary's RCC Choir, Johnson City, TN (October, 2002)
 International Suzuki Flute Institute, Johnson City, TN (June 2002, 03, 04)
 West Coast Clarinet Congress, Honolulu, Hawaii (January, 2003)
 University of Tennessee, Knoxville, Opera Department (February, 2003)
 Milligan College, Milligan College, TN (February, 2003)
 Emory & Henry College, Emory, VA (March, 2003)
 Brett Johnson Voice Studio, Boston, MA (August, 2003)
 The Voice Foundation's 32nd Annual Symposium: Care of the Professional Voice
 Philadelphia, Pennsylvania (June 4 - 8, 2003)
 Voices of the Mountains, Kingsport, TN, Four Consecutive Classes (October/November 2003)
 Kingsport Bicycle Association, Kingsport, TN (March, 2004)
 Barter Theatre, Abingdon, VA (May 2004)
 Appalachian Music Teachers Association, Blountville, TN (January 2006)
 Highlands Youth Ensemble, Jubilee House, Abingdon, VA (January 2006)
 Marilyn Davis Piano Studio, Kingsport, TN (February 2006)
 American Guild of Organists N.E. Tenn. S.W. VA Chapter, Bristol, TN (March 2006)
 First Presbyterian Choir, Kingsport, TN (February, 2007)
 East Tennessee State University Piano Camp, Johnson City, TN (July 2007)
 Lee University Music Department, Cleveland, TN (January, 2008)