



PERFORMANCES

Charlotte Anderson - Contralto

Tri-Cities Area Performances

Second Annual GREAT COMPOSERS SERIES CONCERT, UVa, Wise

April 7, 2009: St. Nicolai Mass of Franz Joseph Haydn – alto soloist

PARAMOUNT THEATRE "Tunes at Noon",

July 9, 2004 *Variations on Crazy: A Broadway/Jazz Revue*, Agnese Goin, Ann Jones

July 28, 2006 *A Fiddle, and Axe and I*, Kellie Brown, Alison Deadman, Anne Elliott, Stephanie Yoder
VARIATIONS ON CRAZY: A BROADWAY/JAZZ REVUE

February 4, 2005; Kingsport Music Club

A CELEBRATION OF KENTON COE AND HIS MUSIC

October 10, 2004, *Three Anthems for Two Sopranos, How Like A Boy He Seems, Celebration Hymn*
Soloist, SYMPHONY OF THE MOUNTAINS,

April 5, 2003, Vivaldi "Magnificat RV 610"

December 6, 2003 Kenton Coe, *Carols From the Appalachian Mountains*

April 10, 2005, *Carmen in Concert - Carmen*

ARTISTIC REFLECTIONS, featuring musical works by members of the Greater Tri-Cities Composers

Consortium and visual art by members of the Bristol Art Guild (Premier of *Songs of the Soul*

by Nancy Robertson) February 29, 2003, First Presbyterian Church, Bristol, TN

"ARTS EXPLOSION 2000" Music for the Family series with the Johnson City Arts Council

Interactive recital at Johnson City Public Library, September 2000.

"APPALACIAN HARMONY" by Daniel Kingman, World Premier – Contralto soloist, October 2000.

Part of a national program of American Composers Forum titled "Continental Harmony."

Made possible through a grant received by the Johnson City Arts Council.

Solo & Lecture Recitals:

An Examination of Francis Poulenc's "Le Travail du Peintre"

Distinguished University Lecturer, Towson University (1993)

Howard Community College (1993)

Peabody Conservatory of Music (1992)

The Rise of the American Musical Theatre

Towson University (1995); Essex Community College (1995)

Poulenc, Persichetti and Their Beasts - Kingsport Music Club (1998)

Witches, Vamps and Boys: Repertoire of the Mezzo-Soprano

Paramount Theatre (1998) Kingsport Music Club (1997) Kingsport Women's Symphony (1997)

Faculty Recital, East Tennessee State University, January 1999

Recital, Covenant Presbyterian Church, May 1999

Clarinet Recital, Stravinsky *Berceuses du Chat*, ETSU, December 1999

Emory & Henry College Faculty Recitals, January 2002, February 2003

Clarinet Recital, Stravinsky *Three Songs from William Shakespeare*, ETSU, August 2003

Violin/Viola (Kellie Brown) & Alto Recital, Milligan College, September 2003

"Spotlight on Composers" Recital for violin and Alto,

Northeast State Technical Community College, September 2003

West Coast Clarinet Congress, Peter Cornelius, *Songs for Voice & Clarinet*. January 9, 2004.

A Bit Of Music With A Little Advice, Virginia Intermont Faculty Recital, September 15, 2006

Sweet Harmony, Women's Quartet (Director and singing member – 2005-06):

From Wonderful to Wicked, Renaissance Center, Kingsport, TN

A Jingle Bell Sandwich, Holy Trinity Lutheran Church, Kingsport, TN

Sweet Harmony and Dead Weight, Natural Tunnel State Park

Grace Notes, Women's Ensemble (Director and singing member – 1999-2000):

East Tennessee State University, Johnson City, TN
 Studio One Radio Show, WETS, Johnson City, TN
 Rotherwood Mansion, Private performance for invited guests, Kingsport, TN
 Johnson City Country Club, Private Party
 "Pizazz" Science Hill Auditorium, Johnson City, TN

OPERA/OPERETTA/THEATRE – Selected Roles

Lucretia	Britten	The Rape of Lucretia	1988
Endymion, Nature	Cavalli	La Calisto	1990
Selected pieces	Cage	John Cage Retrospective	1994
Hilary	Crozier	The Reunion (World Premiere)	1991
Mother	Erickson	The Upstairs Bedroom (World Premiere)	1985
Hansel	Humperdinck	Hansel and Gretel	1989
Flute Songs	Iacovelli	Twentieth Century Music Festival	1995
Charlotte	Massenet	Werther (scenes)	2000
Third Lady	Mozart	Magic Flute	1991
Old Prioress	Poulenc	Dialogues of the Carmelites	1985
Novice Mistress	Puccini	Suor Angelica	1987
Cat/Dragonfly	Ravel	L'Enfant et les Sortilèges	1986
Death	Stravinsky	The Nightingale	1986
Selected Songs	Weill	Walk on the Weill Side (Review)	1995
Selected Arias	Scholarship Concert of the Youngstown Opera Guild		1993
Jenny/Mrs. Lovett	Review	Broadway Gold	1998
Incidental Music	Shakespeare	The Tempest (Center Stage, Baltimore)	1989
Gilbert & Sullivan	Many of the major Mezzo roles in the Operettas		1989-95

OPERA & SCENES DIRECTED

Hansel & Gretel	Humperdinck	1999	East Tennessee State U
Magic Flute (scenes)	Mozart	1998	East Tennessee State U
Marriage of Figaro (scenes)	Mozart	1998	East Tennessee State U
Cavaleria Rusticana (scenes)	Mascagni	1996	Towson University
Selected dialogue scenes	Gilbert & Sullivan	1989-95	YoungVictorian Opera

SOLOS WITH ORCHESTRA – Concert and Oratorio

Berlioz	<u>Les Nuits d'Eté</u> (excerpts)	Messiah College Orchestra
Brahms	<u>Alto/Viola Songs, Op. 91</u>	Towson Chamber Players
Britten	<u>A Charm of Lullabies</u>	Columbia Orchestra
Handel	<u>Dixit Dominus</u> (with King College)	Carolina Chamber Symphony
Handel	<u>Messiah Excerpts</u>	Kingsport Symphony Orchestra
Haydn	<u>St. Nicolai Mass</u>	University of Virginia, Wise, VA
McCullough	<u>Holocaust Cantata</u>	Bluefield College, W. Virginia
Mozart	<u>Concert Aria, Ch'io mi scordi di te</u>	Columbia Orchestra
Mozart	<u>Coronation Mass</u>	Towson State University Choral Society
Ravel	<u>Chanson Madécasses</u>	Towson Chamber Players
Rossini	<u>Petite Messe Solennelle</u>	Peabody Conservatory Orchestra
Saint-Saens	<u>Christmas Oratorio</u>	Peabody Conservatory Orchestra
Various	<u>Songs</u>	Johnson City Symphony Orchestra
Vivaldi	<u>Magnificat</u> (alto soloist)	Kingsport Symphony Orchestra

CHORUS

Baltimore Opera; Wolf Trap Opera; Washington Opera;
 Youngstown Symphony; Kingsport Symphony;
 The Dana Chorale (European Concert Tour)